

suehiro

♩=183

The image displays a bass line for the piece 'suehiro'. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as quarter note = 183. The piece consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '1'. The second staff includes a 'Cx5' marking at the end. The third staff continues the melodic line. The fourth staff has a '9' marking above the first measure. The fifth staff has a '13' marking above the first measure. The sixth staff has a '17' marking above the first measure. The seventh staff has a '21' marking above the first measure and includes a triplet of eighth notes labeled '1,2,3'. The eighth staff has a '25' marking above the first measure and features a series of eighth notes with a crescendo hairpin. The music concludes with a final note marked with an accent (>).



First staff of music, bass clef, starting with a whole note chord and a melodic line.

Second staff of music, bass clef, starting with a whole note chord and a melodic line. Measure 33 is marked.

Third staff of music, bass clef, starting with a whole note chord and a melodic line. Measure 33 is marked.

Fourth staff of music, bass clef, starting with a whole note chord and a melodic line. Measure 37 is marked.

Fifth staff of music, bass clef, starting with a whole note chord and a melodic line. Measure 41 is marked.

Sixth staff of music, bass clef, starting with a whole note chord and a melodic line. Measure 45 is marked.

Seventh staff of music, bass clef, starting with a whole note chord and a melodic line. Measure 45 is marked.

Eighth staff of music, bass clef, starting with a whole note chord and a melodic line. Measure 49 is marked.

Ninth staff of music, bass clef, starting with a whole note chord and a melodic line. Measure 53 is marked.

Tenth staff of music, bass clef, starting with a whole note chord and a melodic line. Measure 57 is marked. The staff ends with a double bar line and a Coda symbol.

To Coda

Fine



-3- >

61

65

69

73

77

81

85

89

93

D.S.

CODA

97

x3

101

105

109

113

117

D.S. al **Fine**